

## COURSE DETAIL

### EMERGING VOICES: US WOMEN WRITERS

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies

**UCEAP Course Number**

117

**UCEAP Course Suffix**

F

**UCEAP Official Title**

EMERGING VOICES: US WOMEN WRITERS

**UCEAP Transcript Title**

US WOMEN WRITERS

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

The time separating the Declaration of Sentiments (1848) from the nineteenth amendment that granted American women the right of vote (1920) marked a turning point in the history of women in the US. Although a number of women rose to prominence in the male-dominated literary world of the second half of the nineteenth century, most of them have long been forgotten. The recovery work to which feminist criticism gave an impulse in the 1970s and is still ongoing today has drawn attention to the pivotal role played by some of these writers in the redefinition of women's place in American society. This course initiates a reflection on the way in which these women dealt with such issues as slavery, domesticity, industrialization, and the rise of a visual culture in the fast-developing society of their times. Due attention is paid to the Gothic genre that allowed them to express their most intimate concerns and anxieties under the cover of supernatural fiction, as well as to the regional sketch, a supposedly minor genre that some of them turned into an instrument of resistance to the dominant patriarchal ideology.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

MIA1Y18

### **Host Institution Course Title**

EMERGING VOICES: US WOMEN WRITERS

### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Master: Etudes anglophones

[Print](#)