COURSE DETAIL

EMERGING VOICES: US WOMEN WRITERS
Country France
Host Institution University of Bordeaux
Program(s) University of Bordeaux
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Women’s & Gender Studies
UCEAP Course Number 117
UCEAP Course Suffix F
UCEAP Official Title EMERGING VOICES: US WOMEN WRITERS
UCEAP Transcript Title US WOMEN WRITERS
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

The time separating the Declaration of Sentiments (1848) from the nineteenth amendment that granted American women the right of vote (1920) marked a turning point in the history of women in the US. Although a number of women rose to prominence in the male-dominated literary world of the second half of the nineteenth century, most of them have long been forgotten. The recovery work to which feminist criticism gave an impulse in the 1970s and is still ongoing today has drawn attention to the pivotal role played by some of these writers in the redefinition of women's place in American society. This course initiates a reflection on the way in which these women dealt with such issues as slavery, domesticity, industrialization, and the rise of a visual culture in the fast-developing society of their times. Due attention is paid to the Gothic genre that allowed them to express their most intimate concerns and anxieties under the cover of supernatural fiction, as well as to the regional sketch, a supposedly minor genre that some of them turned into an instrument of resistance to the dominant patriarchal ideology.

Language(s) of Instruction
English

Host Institution Course Number
MIA1Y18

Host Institution Course Title
EMERGING VOICES: US WOMEN WRITERS

Host Institution Course Details

Host Institution Campus
UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department
Master: Etudes anglophones

Course Last Reviewed

Print