

## COURSE DETAIL

### THE LITERARY LEGACY OF NUCLEAR DISASTER: CHERNOBYL AND FUKUSHIMA

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

THE LITERARY LEGACY OF NUCLEAR DISASTER: CHERNOBYL AND FUKUSHIMA

**UCEAP Transcript Title**

LIT NUCLER DISASTER

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

The course considers the literature of nuclear disaster from 1986 to the present, comparing Chernobyl to selected literary responses to the Fukushima accident of 2011, and attempt to show some major tendencies in these works. Some questions the course may ask as the texts are read: How do writers capture the invisible threat of radiation? What is the larger political context they operate in? What forms can literature take in the face of disasters that are both local and global, and whose consequences exceed normal human temporality?

**Language(s) of Instruction**

English

**Host Institution Course Number**

16914

**Host Institution Course Title**

THE LITERARY LEGACY OF NUCLEAR DISASTER: CHERNOBYL AND  
FUKUSHIMA

**Host Institution Campus****Host Institution Faculty**

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

**Host Institution Degree****Host Institution Department**

Deutsche Philologie

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