COURSE DETAIL

THE LITERARY LEGACY OF NUCLEAR DISASTER: CHERNOBYL AND FUKUSHIMA

Country
Germany

Host Institution
Free University of Berlin

Program(s)
Free University Berlin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Comparative Literature

UCEAP Course Number
108

UCEAP Course Suffix

UCEAP Official Title
THE LITERARY LEGACY OF NUCLEAR DISASTER: CHERNOBYL AND FUKUSHIMA

UCEAP Transcript Title
LIT NUCLER DISASTER

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

The course considers the literature of nuclear disaster from 1986 to the present, comparing Chernobyl to selected literary responses to the Fukushima accident of 2011, and attempt to show some major tendencies in these works. Some questions the course may ask as the texts are read: How do writers capture the invisible threat of radiation? What is the larger political context they operate in? What forms can literature take in the face of disasters that are both local and global, and whose consequences exceed normal human temporality?

Language(s) of Instruction
English

Host Institution Course Number
16914

Host Institution Course Title
THE LITERARY LEGACY OF NUCLEAR DISASTER: CHERNOBYL AND FUKUSHIMA

Host Institution Course Details
https://www.fu-berlin.de/vv/en/lv/749076?query=The+Literary+Legacy+of+Nuclear+D...

Host Institution Campus

Host Institution Faculty
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Degree

Host Institution Department
Deutsche Philologie

Course Last Reviewed
2022-2023

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