COURSE DETAIL

CINEMA AND SPECTATORSHIP
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 122
UCEAP Course Suffix
UCEAP Official Title CINEMA AND SPECTATORSHIP
UCEAP Transcript Title CINEMA&SPECTATORSHP
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
Through a range of theoretical texts and in conjunction with detailed analysis of select films, this course examines the various, competing accounts of the viewer's contribution to meaning-making in the cinema. The course explores the history of spectatorship theory from apparatus theory in the 1970s, which understands the viewer as passive, voyeuristic, and even sadistic, through to contemporary theories of cognitive response and haptics. The course examines changes to the material aspect of film and its theorization, as film moves beyond the cinema and thus problematizes conceptions of spectatorship based on the darkened auditorium and the apparatus. New media debates with regard to the image and spectatorship as a concept are examined alongside questions of interactivity, and the screen itself is explored in its varied guises, from the cinema auditorium, through the television set, to the computer monitor, and the mobile phone.

Language(s) of Instruction
English

Host Institution Course Number
5AAQT222

Host Institution Course Title
CINEMA AND SPECTATORSHIP

Host Institution Course Details
https://www.kcl.ac.uk/artshums/depts/filmstudies/modules/level5/5AAQT222.aspx

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film Studies

Course Last Reviewed
2018-2019

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