

COURSE DETAIL

CINEMA AND SPECTATORSHIP

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

122

UCEAP Course Suffix**UCEAP Official Title**

CINEMA AND SPECTATORSHIP

UCEAP Transcript Title

CINEMA&SPECTATORSHIP

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Through a range of theoretical texts and in conjunction with detailed analysis of select films, this course examines the various, competing accounts of the viewer's contribution to meaning-making in the cinema. The course explores the history of spectatorship theory from apparatus theory in the 1970s, which understands the viewer as passive, voyeuristic, and even sadistic, through to contemporary theories of cognitive response and haptics. The course examines changes to the material aspect of film and its theorization, as film moves beyond the cinema and thus problematizes conceptions of spectatorship based on the darkened auditorium and the apparatus. New media debates with regard to the image and spectatorship as a concept are examined alongside questions of interactivity, and the screen itself is explored in its varied guises, from the cinema auditorium, through the television set, to the computer monitor, and the mobile phone.

Language(s) of Instruction

English

Host Institution Course Number

5AAQT222

Host Institution Course Title

CINEMA AND SPECTATORSHIP

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

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