

COURSE DETAIL

POSTCOLONIAL REPRESENTATIONS

Country

Netherlands

Host Institution

Leiden University College

Program(s)

Leiden University College

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

POSTCOLONIAL REPRESENTATIONS

UCEAP Transcript Title

POSTCOLONL REPRESNT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course focuses on a range of aesthetic forms and practices, including literary texts, visual art, theatre and film, that raise questions regarding the politics of representation. How can marginalized people and subjectivities be represented without distorting their own perspectives? What are the limits of self-representation? How do colonial regimes impede one's agency, and what strategies of breaking these silences can art provide? How are aesthetic forms and genres implicated in colonial practices, and how do postcolonial representations appropriate and re-write them? The readings and discussions are organized along several key topics in postcolonial studies, including the practices of "writing back" to the colonial center, nationalism, cosmopolitanism, and their limitations, questions of memory, ecocriticism, and imaginations of urban space and migration. Each week concentrates on one of these topics by close-reading a novel/short stories, films and performances as well as exploring approaches developed in postcolonial theory and applying them in the analysis of these works. In doing so, the course engages with the interfaces of textual and visual representations and the expressive possibilities of different forms. The examples include some classics such as Chinua Achebe's THINGS FALL APART as well as pieces by less renowned and more local authors.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

POSTCOLONIAL REPRESENTATIONS

Host Institution Campus

LUC The Hague- Level 3

Host Institution Faculty

Host Institution Degree

Host Institution Department

Human Diversity

[Print](#)