# COURSE DETAIL

| 20C MUSIC AND FILM |
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| **Country**<br>Australia |
| **Host Institution**<br>University of Melbourne |
| **Program(s)**<br>University of Melbourne |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Music Film & Media Studies |
| **UCEAP Course Number**<br>122 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>20C MUSIC AND FILM |
| **UCEAP Transcript Title**<br>20C MUSIC & FILM |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units**<br>4.00 |

**Course Description**
In this course, students learn about the multiple roles of music in relation to film over the last century. The impact of musical and operatic genres on film narrative are explored, as are different theoretical and directorial concepts of the function of the film score. The film musical is also considered as a genre. These issues are examined with reference to selected films.

**Language(s) of Instruction**
English

**Host Institution Course Number**
MUSI30004

**Host Institution Course Title**
MUSIC AND FILM SINCE 1900

**Host Institution Course Details**

**Host Institution Campus**
Melbourne

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Music

**Course Last Reviewed**

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