# **COURSE DETAIL**

### **CRITICAL PRACTICE: PERFORMANCE**

### **Country**

United Kingdom - Scotland

#### **Host Institution**

University of Edinburgh

## Program(s)

University of Edinburgh

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

English

#### **UCEAP Course Number**

121

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

CRITICAL PRACTICE: PERFORMANCE

### **UCEAP Transcript Title**

**CRIT PRACT: PERFORM** 

## **UCEAP Quarter Units**

4.00

#### **UCEAP Semester Units**

2.70

## **Course Description**

This course studies the processes by which a play text becomes a performance text, how meaning is generated in theatrical performance, and what sorts of critical and theoretical modes might be helpful in writing critically about performance.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

ENLI10188

#### **Host Institution Course Title**

CRITICAL PRACTICE: PERFORMANCE

## **Host Institution Campus**

Edinburgh

### **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

**English Literature** 

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