

COURSE DETAIL

WRITING FOR THEATER: FROM TEXT TO STAGE

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Dramatic Arts

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

WRITING FOR THEATER: FROM TEXT TO STAGE

UCEAP Transcript Title

WRITING FOR THEATER

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course is an initiation to writing for the theater, examining the link between writing and spoken text. It includes several writing exercises that lead progressively toward a short play which is then workshopped among the class. In addition to this practical dimension of writing, the course includes reading and discussion of the dramatic texts of various actors.

Language(s) of Instruction

French

Host Institution Course Number

BART 25F01

Host Institution Course Title

ECRIRE POUR LE THÉÂTRE : DU TEXTE À LA SCÈNE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Workshop

Host Institution Department

Art

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