

## COURSE DETAIL

### WRITING FOR THEATER: FROM TEXT TO STAGE

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Dramatic Arts

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

WRITING FOR THEATER: FROM TEXT TO STAGE

**UCEAP Transcript Title**

WRITING FOR THEATER

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course is an initiation to writing for the theater, examining the link between writing and spoken text. It includes several writing exercises that lead progressively toward a short play which is then workshopped among the class. In addition to this practical dimension of writing, the course includes reading and discussion of the dramatic texts of various actors.

## Language(s) of Instruction

French

## Host Institution Course Number

BART 25F01

## Host Institution Course Title

ECRIRE POUR LE THÉÂTRE : DU TEXTE À LA SCÈNE

## Host Institution Course Details

[https://syllabus.sciencespo.fr/fr/?mapping%2F188740=#\\_ga=2.135856562.2043554020...](https://syllabus.sciencespo.fr/fr/?mapping%2F188740=#_ga=2.135856562.2043554020...)

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

Workshop

## Host Institution Department

Art

## Course Last Reviewed

2021-2022

[Print](#)