

# COURSE DETAIL

## CHINA ON SCREEN

**Country**

Hong Kong

**Host Institution**

Chinese University of Hong Kong

**Program(s)**

Hong Kong Summer, CUHK

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Asian Studies

**UCEAP Course Number**

131

**UCEAP Course Suffix**

S

**UCEAP Official Title**

CHINA ON SCREEN

**UCEAP Transcript Title**

CHINA ON SCREEN

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

Many 20th century Chinese films were mainly concerned with issues of nationhood, identity, trauma, and a national past. In recent years, however, while some directors have continued to focus on the nation, others have chosen to look at the present, as well as the effects of globalization on Chinese society, culture, and cinema production. This course examines Chinese cinema(s) as transnational, a triangular composite of Mainland, Taiwan, and Hong Kong cinemas that has also been influenced by Japanese and Korean cinema. It introduces Chinese film history and criticism via an examination of thirteen films directed by several of Greater China's most skilled directors. Text: Yingjin Zhang, COMPANION TO CHINESE CINEMA. Assessment: attendance and participation (20%), two film reports (30%), final paper (50%).

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

CCSS3440

### **Host Institution Course Title**

CHINA ON SCREEN

### **Host Institution Campus**

International Summer School

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Chinese Studies

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