COURSE DETAIL

CHINA ON SCREEN
Country Hong Kong
Host Institution Chinese University of Hong Kong
Program(s) Hong Kong Summer, CUHK
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies Asian Studies
UCEAP Course Number 131
UCEAP Course Suffix S
UCEAP Official Title CHINA ON SCREEN
UCEAP Transcript Title CHINA ON SCREEN
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description
Many 20th century Chinese films were mainly concerned with issues of nationhood, identity, trauma, and a national past. In recent years, however, while some directors have continued to focus on the nation, others have chosen to look at the present, as well as the effects of globalization on Chinese society, culture, and cinema production. This course examines Chinese cinema(s) as transnational, a triangular composite of Mainland, Taiwan, and Hong Kong cinemas that has also been influenced by Japanese and Korean cinema. It introduces Chinese film history and criticism via an examination of thirteen films directed by several of Greater China's most skilled directors. Text: Yingjin Zhang, COMPANION TO CHINESE CINEMA. Assessment: attendance and participation (20%), two film reports (30%), final paper (50%).

Language(s) of Instruction
English

Host Institution Course Number
CCSS3440

Host Institution Course Title
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Host Institution Course Details

Host Institution Campus
International Summer School

Host Institution Faculty

Host Institution Degree

Host Institution Department
Chinese Studies

Course Last Reviewed

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