

COURSE DETAIL

CHINA ON SCREEN

Country

Hong Kong

Host Institution

Chinese University of Hong Kong

Program(s)

Hong Kong Summer, CUHK

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Asian Studies

UCEAP Course Number

131

UCEAP Course Suffix

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UCEAP Official Title

CHINA ON SCREEN

UCEAP Transcript Title

CHINA ON SCREEN

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Many 20th century Chinese films were mainly concerned with issues of nationhood, identity, trauma, and a national past. In recent years, however, while some directors have continued to focus on the nation, others have chosen to look at the present, as well as the effects of globalization on Chinese society, culture, and cinema production. This course examines Chinese cinema(s) as transnational, a triangular composite of Mainland, Taiwan, and Hong Kong cinemas that has also been influenced by Japanese and Korean cinema. It introduces Chinese film history and criticism via an examination of thirteen films directed by several of Greater China's most skilled directors. Text: Yingjin Zhang, COMPANION TO CHINESE CINEMA. Assessment: attendance and participation (20%), two film reports (30%), final paper (50%).

Language(s) of Instruction

English

Host Institution Course Number

CCSS3440

Host Institution Course Title

CHINA ON SCREEN

Host Institution Course Details

Host Institution Campus

International Summer School

Host Institution Faculty

Host Institution Degree

Host Institution Department

Chinese Studies

Course Last Reviewed

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