

## COURSE DETAIL

### BELGIUM: A EUROPEAN CULTURAL HISTORY

**Country**

Belgium

**Host Institution**

IFE, Brussels

**Program(s)**

Field Research & Internship, Brussels

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature Anthropology

**UCEAP Course Number**

124

**UCEAP Course Suffix****UCEAP Official Title**

BELGIUM: A EUROPEAN CULTURAL HISTORY

**UCEAP Transcript Title**

BELGIUM:EUR CULTURE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

The aim of this course is to allow students to discover all the complexity inherent in Belgian culture and literature. Though difficult, if not impossible, to define, Belgian literature offers a remarkable testimony to the efforts of the greatest writers of this country to place themselves in a position to fill a lack of identity, sometimes by differentiating themselves and sometimes by assimilating in the face of French literature. However, while the issue of identity will play an important role throughout this course, another, equally crucial one will also be addressed: the “social question” in Belgium. As a result, a large part of the course will revolve around the links between socialism and literature. Ultimately, this course will approach Belgian literature from different perspectives: . Historical, literary, comparative: it is impossible to grasp the main themes of Belgian culture of the nineteenth and twentieth centuries without knowing the different literary movements which succeeded one another in Belgium as in France, and without studying their respective influences. . Political and ideological: although art for art's sake has had a decisive impact on literature, it is important not to downplay the importance and influence of Socialism in the literary domain - particularly in Belgium. . Interdisciplinary: we will see how the influence of the literary landscape is reflected in other artistic fields such as Belgian comics, songs and even cinema.

## Language(s) of Instruction

French

## Host Institution Course Number

## Host Institution Course Title

BELGIUM: A EUROPEAN CULTURAL HISTORY

## Host Institution Campus

IFE Brussels

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

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