

# COURSE DETAIL

## EAST ASIAN CINEMA

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University Summer

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Asian Studies

**UCEAP Course Number**

101

**UCEAP Course Suffix**

S

**UCEAP Official Title**

EAST ASIAN CINEMA

**UCEAP Transcript Title**

EAST ASIAN CINEMA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course provides insight into the process of East Asian cinema. The course looks at the aesthetic and political ambitions of contemporary East Asian horror. The goal of the course is to better understand the cinematic style of East Asian horror films, their stock figures and conventions as well as their critical potential. The course consists of lecture and film screening. Readings are available online. Films include: KAIRO, RINGU, AUDITION, DUMPLINGS, THE EYE, CURE, R-POINT, OLD BOY, TALE OF TWO SISTERS, THE WAILING. Assessment: participation and attendance (20%), presentation (20%), short writing assignments (30%), final paper (30%).

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

IEE3323

### **Host Institution Course Title**

EAST ASIAN CINEMA

### **Host Institution Campus**

Yonsei International Summer School

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

East Asian Studies

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