

## COURSE DETAIL

### PICASSO

**Country**

United Kingdom - England

**Host Institution**

University of Manchester

**Program(s)**

University of Manchester

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

129

**UCEAP Course Suffix****UCEAP Official Title**

PICASSO

**UCEAP Transcript Title**

PICASSO

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

Picasso is the most densely inscribed artist of the 20th century, a key figure in histories of modernism and the avant-garde. This course tracks his production across narratives of art, culture and ideology, placing it in historical and theoretical contexts, while attending to the themes and fictions of the reception. Notwithstanding Picasso's continuing recuperation as an institution or brand-name, his practice submitted the European world-picture to an unprecedented interrogation. This course brings this radical questioning of identity and meaning to the fore.

### Language(s) of Instruction

English

### Host Institution Course Number

AHCP 33132

### Host Institution Course Title

PICASSO

### Host Institution Campus

University of Manchester

### Host Institution Faculty

### Host Institution Degree

Bachelors

### Host Institution Department

Art History and Cultural Practices

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