

COURSE DETAIL

THE MIND OF THE NOVEL

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

112

UCEAP Course Suffix

N

UCEAP Official Title

THE MIND OF THE NOVEL

UCEAP Transcript Title

MIND OF THE NOVEL

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Almost from its origins, the novel has been thought of as a form of literature which both documents and celebrates human subjectivity. This course will read the emergence of the novel form alongside questions of human cognition and consciousness to ask why the association between minds and fiction first emerged, and what has happened to this association since. Some of the questions students discuss include: Just why has the novel been so persistent as a form? What are its historical, cultural and aesthetic origins? What can the rise and development of the novel tell us about the lives of the people who read it? And has its time passed? Particular attention will be paid to the social and cultural history of the form, and how these intersect with philosophical and political questions pertaining to human consciousness and identity.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB083

Host Institution Course Title

THE MIND OF THE NOVEL

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arts and Humanities

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