# **COURSE DETAIL**

### **SPECIAL STUDIES IN THEATRE PRODUCTION**

## **Country**

Ireland

### **Host Institution**

**University College Cork** 

## Program(s)

University College Cork

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Dramatic Arts** 

### **UCEAP Course Number**

121

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

SPECIAL STUDIES IN THEATRE PRODUCTION

## **UCEAP Transcript Title**

THEATRE PRODUCTION

# **UCEAP Quarter Units**

4.00

#### **UCEAP Semester Units**

2.70

## **Course Description**

The course considers the role(s) of particular specializations in theatre production, analyzes examples of contemporary practices in the field, and presents a program of work within which students will be expected to develop individual or group projects. Topics vary from year to year depending on availability of appropriate in-house or visiting expertise. Topics might be lighting, design, sound design, stage management, and production management.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

DR3009

### **Host Institution Course Title**

SPECIAL STUDIES IN THEATRE PRODUCTION

## **Host Institution Campus**

University College Cork

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Drama and Theatre department

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