COURSE DETAIL

ART OF MIME AND PANTOMIME
Country Japan
Host Institution Waseda University
Program(s) Waseda University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English Dramatic Arts
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title ART OF MIME AND PANTOMIME
UCEAP Transcript Title ART MIME PANTOMIME
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

Mime/Pantomime is one of the oldest forms of human communication and, at the same time, one of the most essential tools for stage expression. The goal of this class is to explore the history, theories and practice of mimes, pantomimes, and other physically oriented/ non-verbal performances of each era, with the consideration of their cultural, societal background context. Our study includes comments of people, impressions of critics, or the sometimes vehement attacks of Christian authority on these activities. By doing so, we explore not only the art of physical expression but the social context in which a certain art form was created, modified, developed, and prospered.

Language(s) of Instruction
English

Host Institution Course Number
LITE231L

Host Institution Course Title
THE ART OF MIME AND PANTOMIME

Host Institution Course Details
https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210EX321000120232 10EX3210021...

Host Institution Campus
SILS

Host Institution Faculty

Host Institution Degree

Host Institution Department
SILS - Expression

Course Last Reviewed
2024-2025

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