

# COURSE DETAIL

## ART OF MIME AND PANTOMIME

**Country**

Japan

**Host Institution**

Waseda University

**Program(s)**

Waseda University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Dramatic Arts

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

ART OF MIME AND PANTOMIME

**UCEAP Transcript Title**

ART MIME PANTOMIME

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Mime/Pantomime is one of the oldest forms of human communication and, at the same time, one of the most essential tools for stage expression. The goal of this class is to explore the history, theories and practice of mimes, pantomimes, and other physically oriented/ non-verbal performances of each era, with the consideration of their cultural, societal background context. Our study includes comments of people, impressions of critics, or the sometimes vehement attacks of Christian authority on these activities. By doing so, we explore not only the art of physical expression but the social context in which a certain art form was created, modified, developed, and prospered.

## Language(s) of Instruction

English

## Host Institution Course Number

LITE231L

## Host Institution Course Title

THE ART OF MIME AND PANTOMIME

## Host Institution Course Details

<https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210EX32100012023210EX3210021...>

## Host Institution Campus

SILS

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

SILS - Expression

## Course Last Reviewed

2024-2025

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