

COURSE DETAIL

ART OF MIME AND PANTOMIME

Country

Japan

Host Institution

Waseda University

Program(s)

Waseda University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Dramatic Arts

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

ART OF MIME AND PANTOMIME

UCEAP Transcript Title

ART MIME PANTOMIME

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Mime/Pantomime is one of the oldest forms of human communication and, at the same time, one of the most essential tools for stage expression. The goal of this class is to explore the history, theories and practice of mimes, pantomimes, and other physically oriented/ non-verbal performances of each era, with the consideration of their cultural, societal background context. Our study includes comments of people, impressions of critics, or the sometimes vehement attacks of Christian authority on these activities. By doing so, we explore not only the art of physical expression but the social context in which a certain art form was created, modified, developed, and prospered.

Language(s) of Instruction

English

Host Institution Course Number

LITE231L

Host Institution Course Title

ART OF MIME AND PANTOMIME

Host Institution Campus

SILS

Host Institution Faculty

Host Institution Degree

Host Institution Department

SILS - Expression

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