# COURSE DETAIL

| CARIBBEAN DRAMA |
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| **Country**<br>United Kingdom - England |
| **Host Institution**<br>King's College London |
| **Program(s)**<br>King's College London |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>English |
| **UCEAP Course Number**<br>138 |
| **UCEAP Course Suffix**<br>N |
| **UCEAP Official Title**<br>CARIBBEAN DRAMA |
| **UCEAP Transcript Title**<br>CARIBBEAN DRAMA |
| **UCEAP Quarter Units**<br>6.00 |
| **UCEAP Semester Units** |

4.00

**Course Description**

This course explores a range of dramatic works produced throughout the Caribbean since the start of the 20th century.  Students study the colonial and postcolonial context of the Caribbean, and reflect upon the ways in which this informs the work of Caribbean writers.  Theories developed by postcolonial and performance studies scholars are analyzed and applied to the plays under consideration, and colonial and postcolonial discourse is put into dialogue with theories of performance and Caribbean identity.

**Language(s) of Instruction**
English

**Host Institution Course Number**
5ABA0018

**Host Institution Course Title**
CARIBBEAN DRAMA

**Host Institution Course Details**
https://www.kcl.ac.uk/abroad/module-options/caribbean-drama

**Host Institution Campus**
King's College London

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Arts and Humanities

**Course Last Reviewed**
2022-2023

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