COURSE DETAIL

HISTORY OF ART 2B FROM MODERNISM AND THE AVANT-GARDES TO POSTMODERNISM AND GLOBALISATION

Country
United Kingdom - Scotland

Host Institution
University of Edinburgh

Program(s)
University of Edinburgh

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Art History

UCEAP Course Number
122

UCEAP Course Suffix
B

UCEAP Official Title
HISTORY OF ART 2B FROM MODERNISM AND THE AVANT-GARDES TO POSTMODERNISM AND GLOBALISATION

UCEAP Transcript Title
HISTORY OF ART 2B

UCEAP Quarter Units
8.00

UCEAP Semester Units
5.30

Course Description

The course looks at major, predominantly Western, avant-garde movements, from Dada and Surrealism to the break-up of styles and unitary movements that characterise artistic production and display from the 1960s onwards. It concludes with the effects of globalization and radical new conceptions of art that are current in today's world. Course content also addresses cross-cutting themes and issues, from feminism, economics, display, the environment and aesthetic awareness that are all core to the study of art history in the 21st century.

Language(s) of Instruction
English

Host Institution Course Number
HIAR08028

Host Institution Course Title
HISTORY OF ART 2B FROM MODERNISM AND THE AVANT-GARDES TO POSTMODERNISM AND GLOBALISATION

Host Institution Course Details
http://www.drps.ed.ac.uk/22-23/dpt/cxhiar08028.htm

Host Institution Campus
University of Edinburgh

Host Institution Faculty
Edinburgh College of Art

Host Institution Degree

Host Institution Department

Course Last Reviewed
2022-2023

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