# **COURSE DETAIL**

## **CIVILIZATION: CULTURAL REFERENCES**

#### Country

France

#### **Host Institution**

University of Bordeaux

## Program(s)

University of Bordeaux

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

History English Comparative Literature

### **UCEAP Course Number**

111

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

CIVILIZATION: CULTURAL REFERENCES

## **UCEAP Transcript Title**

**CULTURAL REFERENCES** 

## **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

#### **Course Description**

This course contextualizes Supreme Court decisions by revisiting major societal shifts through the prism of American fiction, from the 19th Century to the present. The course begins with a brief introduction on mimesis and literature's potential to relate and reflect historical events and, more simply, facts. It then focuses on numerous works of fiction contextualizing and referring to the following topics chronologically following the Supreme Court's decisions: slavery (Dredd Scott v. Sandford), segregation (Plessy v. Ferguson), the New Deal, interracial marriage and race relations in the United States (Loving V. Virginia), the Pentagon Papers and the freedom of the press (New York Times v. United States), the limits of free speech (Texas v. Johnson), culture and political wars in the contemporary United States (Bush v. Gore/Citizens United v. FEC), same-sex marriage (Obergefell v. Hodges), and Covid-19 and mask mandates (Lucas Wall, et al. v. Transportation Security Administration).

## Language(s) of Instruction

English

### **Host Institution Course Number**

4LILM32

#### **Host Institution Course Title**

CIVILIZATION: CULTURAL REFERENCES

# **Host Institution Campus**

UNIVERSITE BORDEAUX MONTAIGNE

### **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

LANGUES ET CIVILISATIONS

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