COURSE DETAIL

IMAGINING WAR: THE ART AND LITERATURE OF CONFLICT
Country United Kingdom - England
Host Institution University of Cambridge, Pembroke College
Program(s) Summer in Cambridge
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Comparative Literature
UCEAP Course Number 112
UCEAP Course Suffix S
UCEAP Official Title IMAGINING WAR: THE ART AND LITERATURE OF CONFLICT
UCEAP Transcript Title WAR:ART OF CONFLICT
UCEAP Quarter Units 5.00
UCEAP Semester Units

3.30

Course Description

Every war story, according to Leo Tolstoy, begins with the disclaimer that war cannot be understood by those who have not witnessed it for themselves – yet the story is always told anyway. Since the earliest works of art and literature, war has been a persistent topic and a prevailing theme, but it has also presented a challenge for artists and writers: while culture cannot resist representing war, war often seems to resist being represented. This course asks why war has seemed to hold such a challenge for representation in art and writing, and how artists and writers have attempted to overcome this resistance to image-making and storytelling. Our primary focus is on literary works that offer rich and evocative writings of modern warfare, but students begin by paying brief attention to earlier works of literature, as well as some visual pieces, that set the scene for our cultural understanding of warfare today.

Language(s) of Instruction
English

Host Institution Course Number

Host Institution Course Title
IMAGINING WAR: THE ART AND LITERATURE OF CONFLICT

Host Institution Course Details
https://www.pem.cam.ac.uk/international-programmes/pembroke-cambridge-summer-pr…

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed
2023-2024

Print