

COURSE DETAIL

IMAGINING WAR: THE ART AND LITERATURE OF CONFLICT

Country

United Kingdom - England

Host Institution

University of Cambridge, Pembroke College

Program(s)

Summer in Cambridge

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

112

UCEAP Course Suffix

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UCEAP Official Title

IMAGINING WAR: THE ART AND LITERATURE OF CONFLICT

UCEAP Transcript Title

WAR:ART OF CONFLICT

UCEAP Quarter Units

5.00

UCEAP Semester Units

Course Description

Every war story, according to Leo Tolstoy, begins with the disclaimer that war cannot be understood by those who have not witnessed it for themselves – yet the story is always told anyway. Since the earliest works of art and literature, war has been a persistent topic and a prevailing theme, but it has also presented a challenge for artists and writers: while culture cannot resist representing war, war often seems to resist being represented. This course asks why war has seemed to hold such a challenge for representation in art and writing, and how artists and writers have attempted to overcome this resistance to image-making and storytelling. Our primary focus is on literary works that offer rich and evocative writings of modern warfare, but students begin by paying brief attention to earlier works of literature, as well as some visual pieces, that set the scene for our cultural understanding of warfare today.

Language(s) of Instruction

English

Host Institution Course Number**Host Institution Course Title**

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Host Institution Campus**Host Institution Faculty****Host Institution Degree****Host Institution Department**[Print](#)