

## COURSE DETAIL

### IMAGINING WAR: THE ART AND LITERATURE OF CONFLICT

**Country**

United Kingdom - England

**Host Institution**

University of Cambridge, Pembroke College

**Program(s)**

Summer in Cambridge

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

112

**UCEAP Course Suffix**

S

**UCEAP Official Title**

IMAGINING WAR: THE ART AND LITERATURE OF CONFLICT

**UCEAP Transcript Title**

WAR:ART OF CONFLICT

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

**Course Description**

Every war story, according to Leo Tolstoy, begins with the disclaimer that war cannot be understood by those who have not witnessed it for themselves – yet the story is always told anyway. Since the earliest works of art and literature, war has been a persistent topic and a prevailing theme, but it has also presented a challenge for artists and writers: while culture cannot resist representing war, war often seems to resist being represented. This course asks why war has seemed to hold such a challenge for representation in art and writing, and how artists and writers have attempted to overcome this resistance to image-making and storytelling. Our primary focus is on literary works that offer rich and evocative writings of modern warfare, but students begin by paying brief attention to earlier works of literature, as well as some visual pieces, that set the scene for our cultural understanding of warfare today.

**Language(s) of Instruction**

English

**Host Institution Course Number****Host Institution Course Title**

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**Host Institution Course Details**

<https://www.pem.cam.ac.uk/international-programmes/pembroke-cambridge-summer-pr...>

**Host Institution Campus****Host Institution Faculty****Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**

2023-2024

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