

## COURSE DETAIL

### YEATS

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

177

**UCEAP Course Suffix****UCEAP Official Title**

YEATS

**UCEAP Transcript Title**

YEATS

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

The course examines a range of Yeats's poetry, drama, and prose. Structured loosely around different phases of the poet's career, seminars will emphasize key historical and cultural contexts, ranging from Yeats's use of Irish myth and folklore through to his engagements with eugenic theory and global politics. They also attend to key question of poetics and ideology, including Yeats's revisionary compositional practices, his use of poetic form, his attitude towards literary tradition, and how his work intersects with issues of race, religion, gender, and nation.

### Language(s) of Instruction

English

### Host Institution Course Number

EN4909

### Host Institution Course Title

YEATS

### Host Institution Campus

Trinity College Dublin

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English

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