

# COURSE DETAIL

## LITERATURE AND CINEMA

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Film & Media Studies Comparative Literature

**UCEAP Course Number**

141

**UCEAP Course Suffix**

F

**UCEAP Official Title**

LITERATURE AND CINEMA

**UCEAP Transcript Title**

LITERATURE & CINEMA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course focuses on the emergence of the literary tale, both the scholarly and popular aspects, and the way in which its great models, particularly Giovanni Boccaccio's THE DECAMERON and Giambattista Basile's STRAPAROLA, depict the oral origins of the genre. As they relate to a corpus of classic literary tales (Perrault, Grimm), the course studies contemporary cinematic adaptations to examine the plasticity of the genre, including the emphasis of fairy tale in popular culture. It examines how these stories are appropriated and adapted to fit the current social and political discourse and discusses whether these adaptations are part of scholarly or popular culture. Films studied include Pier Paolo Pasolini's LE DECAMERON (1971), Jacques Demy's PEAU D'ANE (1970), and Pablo Berger's BLANCANIEVES (2012).

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

2LDLM51

### **Host Institution Course Title**

LITTÉRATURE ET CINÉMA

### **Host Institution Campus**

UNIVERSITE BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

HUMANITES

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