

COURSE DETAIL

LITERATURE AND CINEMA

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Film & Media Studies Comparative Literature

UCEAP Course Number

141

UCEAP Course Suffix

F

UCEAP Official Title

LITERATURE AND CINEMA

UCEAP Transcript Title

LITERATURE & CINEMA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course focuses on the emergence of the literary tale, both the scholarly and popular aspects, and the way in which its great models, particularly Giovanni Boccaccio's THE DECAMERON and Giambattista Basile's STRAPAROLA, depict the oral origins of the genre. As they relate to a corpus of classic literary tales (Perrault, Grimm), the course studies contemporary cinematic adaptations to examine the plasticity of the genre, including the emphasis of fairy tale in popular culture. It examines how these stories are appropriated and adapted to fit the current social and political discourse and discusses whether these adaptations are part of scholarly or popular culture. Films studied include Pier Paolo Pasolini's LE DECAMERON (1971), Jacques Demy's PEAU D'ANE (1970), and Pablo Berger's BLANCANIEVES (2012).

Language(s) of Instruction

French

Host Institution Course Number

2LDLM51

Host Institution Course Title

LITERATURE AND CINEMA

Host Institution Campus

UNIVERSITE BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

HUMANITES

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