# COURSE DETAIL

| JAZZ IMPROVISATION |
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| **Country**<br>Japan |
| **Host Institution**<br>Keio University |
| **Program(s)**<br>Keio University |
| **UCEAP Course Level**<br>Lower Division |
| **UCEAP Subject Area(s)**<br>Music |
| **UCEAP Course Number**<br>50 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>JAZZ IMPROVISATION |
| **UCEAP Transcript Title**<br>JAZZ IMPROVISATION |
| **UCEAP Quarter Units**<br>3.00 |
| **UCEAP Semester Units**<br>2.00 |

**Course Description**

Jazz music is one of the 20th century's most important and enduring art forms.
It is an original American musical art form which emerged around the beginning of the 20th century in African American communities in the Southern United States. It developed out of the interchange between African and European music traditions. Jazz has also evolved into many styles while absorbing the elements of other music genres and has also influenced other cultures, such as theater, dance, and literature.

One of the basic elements that sets jazz apart from other types of music is improvisation, which is the instant composition of a new melody.
This course addresses the basic theory and foundation for jazz improvisation, through playing, singing, listening, writing, analyzing, and tapping. Through performance practices, the course aims to teach how to apply the theory and how to build a jazz vocabulary. Upon completion of the course, students will have the basic tools to create jazz melodies at a simple harmonic level.

Admission is by audition only, which is held on the first class. The audition will comprise of the following:
(1) All applicants except the drummer will be required to play the major scale and the harmonic minor scale in a few keys; eighth notes at a tempo of 120 BPM.

(2) Playing session: medium up tempo swing blues in the key of Bb

For the horn player and stringed instrument player: improvised solo
For the pianist and guitarist: accompaniment with reading chord symbols and improvised solo
For the bassist: walking bass line with reading chord symbols
For the drummer: swing beat accompaniment

**Language(s) of Instruction**
English

**Host Institution Course Number**
N/A

**Host Institution Course Title**
MUSIC1: THE BASIS OF JAZZ IMPROVISATION

**Host Institution Course Details**
https://gslbs.keio.jp/pub-syllabus/detail?ttblyr=2023&entno=90390&lang=en

**Host Institution Campus**
Keio University

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Humanities and Social Science

**Course Last Reviewed**
2022-2023

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