

COURSE DETAIL

ANIME AND MANGA

Country

Japan

Host Institution

Hitotsubashi University

Program(s)

Hitotsubashi University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology International Studies Film & Media Studies Asian Studies

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

ANIME AND MANGA

UCEAP Transcript Title

ANIME & MANGA

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

Globalization and Japan is usually connected with the oft researched policy of “Cool Japan, ” which emphasizes popular culture, particularly anime and manga. Courses on anime and manga tend to focus on an analysis of the object, whether it is a particular anime or manga title. This course aims to fill the gap, by shifting the focus to the industries as popular culture cannot exist without the complex structures of business, form and application of anime and manga.

The course aims:

1. To introduce the student to the “behind-the-scenes” aspects of anime and manga.
2. To introduce the student to research on anime and manga from a case study.
3. To engage students in critical approaches towards familiar topics.
4. To encourage students in think critically through their own projects of a chosen case study.

Language(s) of Instruction

English

Host Institution Course Number

SU-G415-G-00

Host Institution Course Title

ANIME AND MANGA

Host Institution Campus

Hitotsubashi University

Host Institution Faculty

Host Institution Degree

Host Institution Department

Sociology

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