# **COURSE DETAIL**

### **BRAZILIAN POP MUSIC**

### **Country**

Brazil

#### **Host Institution**

Pontifical Catholic University of Rio de Janeiro

### Program(s)

Pontifical Catholic University of Rio de Janeiro

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Latin American Studies Film & Media Studies

#### **UCEAP Course Number**

116

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**BRAZILIAN POP MUSIC** 

### **UCEAP Transcript Title**

**BRAZILIAN POP MUSIC** 

### **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

### **Course Description**

This course provides a panoramic view of the relationship between the media and modern Brazilian popular music, from the 1950s to the present day. Topics include Bossa Nova, Tropicália, Jovem Guarda, song festivals, national rock, and other important MPB movements.

## Language(s) of Instruction

Portuguese

#### **Host Institution Course Number**

COM 1231

#### **Host Institution Course Title**

**BRAZILIAN POP MUSIC** 

# **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

## **Host Institution Department**

Comunicação Social

Print