

# COURSE DETAIL

## THEMES IN EUROPEAN CINEMA

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

125

**UCEAP Course Suffix****UCEAP Official Title**

THEMES IN EUROPEAN CINEMA

**UCEAP Transcript Title**

EUROPEAN CINEMA

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## **Course Description**

This course explores key texts and themes in developing an understanding and appreciation of European film practices from 1940 to the present day. Using a series of case studies, students learn to situate a range of film texts according to historical, cultural, and social contexts, in addition to relevant theoretical debates.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

FS2100

## **Host Institution Course Title**

THEMES IN EUROPEAN CINEMA

## **Host Institution Course Details**

<https://nuigalway.blackboard.com/webapps/blackboard/content/listContent.jsp?cou...>

## **Host Institution Campus**

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

## **Course Last Reviewed**

2022-2023

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