# **COURSE DETAIL**

# THEMES IN EUROPEAN CINEMA Country

## **Host Institution**

University of Galway

## Program(s)

Ireland

University of Galway

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

# **UCEAP Course Number**

125

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

THEMES IN EUROPEAN CINEMA

## **UCEAP Transcript Title**

**EUROPEAN CINEMA** 

## **UCEAP Quarter Units**

4.00

#### **UCEAP Semester Units**

2.70

## **Course Description**

This course explores key texts and themes in developing an understanding and appreciation of European film practices from 1940 to the present day. Using a series of case studies, students learn to situate a range of film texts according to historical, cultural, and social contexts, in addition to relevant theoretical debates.

# Language(s) of Instruction

English

#### **Host Institution Course Number**

FS2100

#### **Host Institution Course Title**

THEMES IN EUROPEAN CINEMA

## **Host Institution Campus**

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

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