

## COURSE DETAIL

### MUSIC, GENDER, AND IRELAND

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies Music

**UCEAP Course Number**

118

**UCEAP Course Suffix****UCEAP Official Title**

MUSIC, GENDER, AND IRELAND

**UCEAP Transcript Title**

MUSIC/GENDER/IRELND

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

Ireland's symbolic and gendered construction as a musical nation offers a starting point for discussions of music, gender, and Ireland. Following that, the course surveys a range of genres, performers, and performance platforms from the 19th century onwards to explore the relationship between gender and music in the Irish context. Particular emphasis is given to traditional and popular music examples.

## Language(s) of Instruction

English

## Host Institution Course Number

IS2100

## Host Institution Course Title

MUSIC, GENDER, AND IRELAND

## Host Institution Campus

NUI Galway

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Irish Studies

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