COURSE DETAIL

UCEAP Semester Units

THE MARRIAGE PLOT **Country** Ireland **Host Institution** Trinity College Dublin Program(s) Trinity College Dublin **UCEAP Course Level Upper Division UCEAP Subject Area(s)** English **UCEAP Course Number** 131 **UCEAP Course Suffix** Ν **UCEAP Official Title** THE MARRIAGE PLOT **UCEAP Transcript Title** THE MARRIAGE PLOT **UCEAP Quarter Units** 10.00

Course Description

Originating in romance and comedy, the marriage plot became a major element in the novel. In its classic versions the marriage plot permits the satisfaction of desire: of characters and readers alike. It may also be involved in the negotiation of complex moral choice and in the resolution of difficult social issues. This course examines how the marriage plot functions across the history of the English novel. The first half of the course examines important 18th and 19th century examples of the marriage plot. The second half of the course asks how, in the social circumstances of the 21st century— including the availability of divorce and changed concepts of gender—novelists deploy or adapt the marriage plot.

Language(s) of Instruction

English

Host Institution Course Number

ENU34102

Host Institution Course Title

THE MARRIAGE PLOT

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Department

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