COURSE DETAIL

THE MARRIAGE PLOT
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 131
UCEAP Course Suffix N
UCEAP Official Title THE MARRIAGE PLOT
UCEAP Transcript Title THE MARRIAGE PLOT
UCEAP Quarter Units 10.00
UCEAP Semester Units

6.70

Course Description

Originating in romance and comedy, the marriage plot became a major element in the novel. In its classic versions the marriage plot permits the satisfaction of desire: of characters and readers alike. It may also be involved in the negotiation of complex moral choice and in the resolution of difficult social issues. This course examines how the marriage plot functions across the history of the English novel. The first half of the course examines important 18th and 19th century examples of the marriage plot. The second half of the course asks how, in the social circumstances of the 21st century— including the availability of divorce and changed concepts of gender—novelists deploy or adapt the marriage plot.

Language(s) of Instruction
English

Host Institution Course Number
ENU34102

Host Institution Course Title
THE MARRIAGE PLOT

Host Institution Course Details
https://www.tcd.ie/English/assets/pdf/js-modules-2022-23/List%20A/The%20Marriag...

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English Department

Course Last Reviewed
2022-2023

Print