COURSE DETAIL

DADA AND SURREALISM
Country United Kingdom - Scotland
Host Institution University of Glasgow
Program(s) University of Glasgow
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title DADA AND SURREALISM
UCEAP Transcript Title DADA & SURREALISM
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course examines Dada and Surrealism, two hugely influential international art movements of the 20th century, and focuses not only on the links between them in terms of their membership and artistic concerns, but also on establishing key differences in their approaches to social and political change and their ideological and philosophic positions. The course includes the study of a diverse range of Dada and Surrealist practices including: collage and photomontage; literary texts and publishing; chance and found objects; live performance; film; and photography.

Language(s) of Instruction
English

Host Institution Course Number
HISTART4088

Host Institution Course Title
DADA AND SURREALISM

Host Institution Course Details
https://www.gla.ac.uk/coursecatalogue/course/?code=HISTART4088

Host Institution Campus

Host Institution Faculty
School of Culture and Creative Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed
2022-2023

Print