

COURSE DETAIL

DADA AND SURREALISM

Country

United Kingdom - Scotland

Host Institution

University of Glasgow

Program(s)

University of Glasgow

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

DADA AND SURREALISM

UCEAP Transcript Title

DADA & SURREALISM

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course examines Dada and Surrealism, two hugely influential international art movements of the 20th century, and focuses not only on the links between them in terms of their membership and artistic concerns, but also on establishing key differences in their approaches to social and political change and their ideological and philosophic positions. The course includes the study of a diverse range of Dada and Surrealist practices including: collage and photomontage; literary texts and publishing; chance and found objects; live performance; film; and photography.

Language(s) of Instruction

English

Host Institution Course Number

HISTART4088

Host Institution Course Title

DADA AND SURREALISM

Host Institution Campus

Host Institution Faculty

School of Culture and Creative Arts

Host Institution Degree

Host Institution Department

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