

COURSE DETAIL

CELTIC REVIVALS: WRITING ON THE PERIPHERY, 1890-1939

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

113

UCEAP Course Suffix**UCEAP Official Title**

CELTIC REVIVALS: WRITING ON THE PERIPHERY, 1890-1939

UCEAP Transcript Title

CELTIC REVIVALS

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The course explores key works from the Irish Literary Renaissance, otherwise known as the Irish Cultural Revival, or the Celtic Revival: an extraordinary period of literary endeavor during a time of intense cultural and political transformation. The texts on the course are key works of Irish literature, of literary modernism, and would also come to be hugely influential on post-colonial writing through the rest of the 20th century. Students explore how the texts shaped and contested ideas of identity and history; how Ireland's push for freedom from English rule coincided with the context of modernity; and students close-read our primary texts, discussing how they challenge conventional notions of style, form and genre, asking how their formal innovations related to historical and political change.

Language(s) of Instruction

English

Host Institution Course Number

101132022

Host Institution Course Title

CELTIC REVIVALS: WRITING ON THE PERIPHERY, 1890-1939

Host Institution Course Details

<http://www.drps.ed.ac.uk/22-23/dpt/cxenli10113.htm>

Host Institution Campus

University of Edinburgh

Host Institution Faculty

School of Literatures, Languages and Cultures

Host Institution Degree

Host Institution Department

Course Last Reviewed

2022-2023

[Print](#)