COURSE DETAIL

SOCIOLOGY OF POPULAR MUSIC
Country United Kingdom - England
Host Institution University of Bristol
Program(s) University of Bristol
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Sociology
UCEAP Course Number 136
UCEAP Course Suffix
UCEAP Official Title SOCIOLOGY OF POPULAR MUSIC
UCEAP Transcript Title SOC OF POP MUSIC
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course considers popular music within a social context. This does not just mean how and where popular music is used (though this is important) but, rather, how popular music is socially constructed: how do social conditions give rise to particular forms of popular music, and how do they affect the creation of popular music, and its reception? Using both historical and contemporary examples, the unit introduces students to some of the key ideas needed to understand popular music sociologically.

Language(s) of Instruction
English

Host Institution Course Number
SOCI30048

Host Institution Course Title
SOCIOLOGY OF POPULAR MUSIC

Host Institution Course Details
https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa;jsessionid=91B0...

Host Institution Campus
University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of Sociology, Politics, and International Studies

Course Last Reviewed
2022-2023

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