

# COURSE DETAIL

## SOCIOLOGY OF POPULAR MUSIC

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology

**UCEAP Course Number**

136

**UCEAP Course Suffix****UCEAP Official Title**

SOCIOLOGY OF POPULAR MUSIC

**UCEAP Transcript Title**

SOC OF POP MUSIC

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course considers popular music within a social context. This does not just mean how and where popular music is used (though this is important) but, rather, how popular music is socially constructed: how do social conditions give rise to particular forms of popular music, and how do they affect the creation of popular music, and its reception? Using both historical and contemporary examples, the unit introduces students to some of the key ideas needed to understand popular music sociologically.

## Language(s) of Instruction

English

## Host Institution Course Number

SOCI30048

## Host Institution Course Title

SOCIOLOGY OF POPULAR MUSIC

## Host Institution Course Details

<https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa;jsessionid=91B0...>

## Host Institution Campus

University of Bristol

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

School of Sociology, Politics, and International Studies

## Course Last Reviewed

2022-2023

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