

COURSE DETAIL

SOCIOLOGY OF POPULAR MUSIC

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology

UCEAP Course Number

136

UCEAP Course Suffix**UCEAP Official Title**

SOCIOLOGY OF POPULAR MUSIC

UCEAP Transcript Title

SOC OF POP MUSIC

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course considers popular music within a social context. This does not just mean how and where popular music is used (though this is important) but, rather, how popular music is socially constructed: how do social conditions give rise to particular forms of popular music, and how do they affect the creation of popular music, and its reception? Using both historical and contemporary examples, the unit introduces students to some of the key ideas needed to understand popular music sociologically.

Language(s) of Instruction

English

Host Institution Course Number

SOCI30048

Host Institution Course Title

SOCIOLOGY OF POPULAR MUSIC

Host Institution Campus

University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of Sociology, Politics, and International Studies

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