COURSE DETAIL

BERLIN IN MIGRATION CINEMA: FROM MIGRANT GHETTOS TO CULTURALLY HYBRID URBAN DISTRICTS

Country
Germany

Host Institution
Humboldt University Berlin

Program(s)
Humboldt University Berlin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
German Film & Media Studies

UCEAP Course Number
118

UCEAP Course Suffix
C

UCEAP Official Title
BERLIN IN MIGRATION CINEMA: FROM MIGRANT GHETTOS TO CULTURALLY HYBRID URBAN DISTRICTS

UCEAP Transcript Title
BERLN MIGRATN CNEMA

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

The labor migration from Southern European countries to Germany, which started in the mid-1950s, had an important socio-economic and socio-cultural impact on the countries' societies and influenced their film culture. German filmmakers began to feature the difficult lives of 'guestworkers' in films such as Rainer Werner Fassbinder's *Katzelmacher* (1969). In the 1990s, second - and third – generation Turkish-German directors such as Fatih Akın and Thomas Arslan marked the end of the so-called 'guestworker cinema' and started to create a transnational and diasporic cinema featuring a culturally hybrid Germany. Berlin (especially Kreuzberg) has always been one of the favorite settings in all of these migration movies. The transformation of Berlin's first 'guestworker ghettos' to culturally hybrid urban districts over the course of 60 years is very well reflected in all of these cinema cultures. This interdisciplinary course crosses and connects the academic fields of migration studies, film studies, and cultural studies. In the first part of the course, we will explore how migration, immigrants, and diasporas are represented in cinema. The second part of the course then gets more specific and we approach the representation of Berlin in these migration movies.

Language(s) of Instruction
English

Host Institution Course Number
42600035

Host Institution Course Title
BERLIN IN MIGRATION CINEMA: FROM MIGRANT GHETTOS TO CULTURALLY HYBRID URBAN DISTRICTS

Host Institution Course Details
https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...

Host Institution Campus
Host Institution Faculty
Host Institution Degree
Host Institution Department Berlin Perspectives
Course Last Reviewed 2022-2023

Print