# **COURSE DETAIL**

## **GRAPHIC PRACTICE 4**

Country

France

Host Institution University of Bordeaux

**Program(s)** University of Bordeaux

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Art Studio

UCEAP Course Number 115

UCEAP Course Suffix

UCEAP Official Title GRAPHIC PRACTICE 4

**UCEAP Transcript Title** GRAPHIC PRACTICE 4

**UCEAP Quarter Units** 6.00

**UCEAP Semester Units** 

#### **Course Description**

This course experiments with and develops the techniques and graphic gestures including drawing, imprint, stencil, monotype, screen printing, photomontage, frame-by-frame animation, and cut papers. Sessions are accompanied by image analyses to encourage students to explore to the many possible forms of representation and help situate their practice in the field of current creation. In addition to class sessions, a regular practice provides an opportunity to produce more elaborate works and gain autonomy and singularity.

### Language(s) of Instruction

French

Host Institution Course Number 4LAAE12

Host Institution Course Title PRATIQUE GRAPHIQUE 4

#### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

**Host Institution Faculty** 

**Host Institution Degree** 

## **Host Institution Department**

Arts Plastiques

Print