COURSE DETAIL

THE MAKING OF A DIPLOMAT: A METHODOLOGICAL APPROACH TO THE ART OF DIPLOMACY

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Political Science Communication

UCEAP Course Number

173

UCEAP Course Suffix

В

UCEAP Official Title

THE MAKING OF A DIPLOMAT: A METHODOLOGICAL APPROACH TO THE ART OF DIPLOMACY

UCEAP Transcript Title

MAKING A DIPLOMAT

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course is designed to explore what it takes to be a successful diplomat. The course works under the premise that many "qualified" leaders too often disqualify themselves by lacking the basic communication, presentation, leadership, empathy, and listening skills amongst many others. This workshop-style seminar highlights the most essential soft skills that are needed to make it in the world of politics. Toward that end, this course includes the teaching of advanced techniques for delivering great speeches as well as successfully taking charge and winning complex communication settings like negotiation, mediation, interviews, and debates. Media training, body language, emotional intelligence as well as negotiation strategies are the common thread underlying all lectures to practice the art of public speaking and negotiating. While this course develops these skills in a political and diplomatic setting, all techniques described and taught are applicable to any communication setting regardless of the occupation and background of the communicator. All skills reviewed in this course are presented from a theoretical point of view and taken into consideration with different layers of analysis: social, cultural, educational, religious, and generational background to name a few. In addition, the course offers a specific lecture designed for future women diplomats and political leaders to discuss the different pressures placed on them in a political communication setting and to raise awareness among male students.

Language(s) of Instruction

English

Host Institution Course Number

BMET 25A11

Host Institution Course Title

THE MAKING OF A DIPLOMAT: A METHODOLOGICAL APPROACH TO THE ART OF DIPLOMACY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Workshop

Host Institution Department

Methodology

<u>Print</u>