# **COURSE DETAIL**

## **CONTEMPORARY FRENCH LITERATURE**

## Country

France

## **Host Institution**

University of Bordeaux

# Program(s)

French in Bordeaux, University of Bordeaux

## **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

French Comparative Literature

## **UCEAP Course Number**

123

## **UCEAP Course Suffix**

В

#### **UCEAP Official Title**

CONTEMPORARY FRENCH LITERATURE

# **UCEAP Transcript Title**

CONTEMP FRENCH LIT

## **UCEAP Quarter Units**

5.00

## **UCEAP Semester Units**

# **Course Description**

From the contemporary to the extreme contemporary, this course offers a journey through literature. It provides an opportunity to discover, through the study of a few authors and excerpts from various works, how French literature of the last decades takes on a form of engagement and disengagement in the uncertainty that creates our present. The course sharpens sensitivity and broadens knowledge in the literary and cultural fields. It improves mastery of the French language to develop the capacities of analysis, synthesis, and criticism essential to intellectual work. The course focuses on the novel, the short story, and the theater on the path of renewal at the borders of reality and fiction: telling again and again, telling the real in times of crisis.

# Language(s) of Instruction

French

## **Host Institution Course Number**

DUEFF 5, DFFS2OP8

#### **Host Institution Course Title**

CONTEMPORARY FRENCH LITERATURE

# **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

**DEFLE** 

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