# **COURSE DETAIL**

# AWKWARD ARCHIVES. ETHNOGRAPHIC ENCOUNTERS WITH BERLIN HISTORIES

# **Country**

Germany

#### **Host Institution**

**Humboldt University Berlin** 

# Program(s)

**Humboldt University Berlin** 

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

History

### **UCEAP Course Number**

116

#### **UCEAP Course Suffix**

### **UCEAP Official Title**

AWKWARD ARCHIVES. ETHNOGRAPHIC ENCOUNTERS WITH BERLIN HISTORIES

# **UCEAP Transcript Title**

AWKWRD ARCHVES BERL

# **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

#### **Course Description**

Archives do not just preserve the past, they allow for new questions about the present to emerge. They contain remnants of specific places and times, and they are the ground for new relations to spring and new connections to be made. In this seminar, we ask: Why archiving and for whom? How do archives shape societies and constitute knowledge? We will engage with "awkward archives" in Berlin – archives posing problems and causing disquieting frictions. In each of the seminar's modules, we address a particular modern ideology through a particular Berlin archive, including the following: Haus der Kulturen der Welt, Colonial Neighbours Archive of SAVVY Contemporary, Naomi Wilzig Art Collection, Museum of Natural History, a database of German colonial punitive expeditions, and the Hahne-Niehoff Archive of the Humboldt-Universität zu Berlin. The seminar focuses on field visits with methodological exercises, which introduce students to diverse ways of doing research that they will build on to articulate their own research outcomes in a multimodal portfolio.

# Language(s) of Instruction

English

#### **Host Institution Course Number**

42600040

#### **Host Institution Course Title**

AWKWARD ARCHIVES. ETHNOGRAPHIC ENCOUNTERS WITH BERLIN HISTORIES

#### **Host Institution Campus**

# **Host Institution Faculty**

## **Host Institution Degree**

# **Host Institution Department**

Berlin Perspectives

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