COURSE DETAIL

INTRODUCTION TO FILM FORM
Country United Kingdom - England
Host Institution University of London, Royal Holloway
Program(s) University of London, Royal Holloway
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Film & Media Studies
UCEAP Course Number 159
UCEAP Course Suffix
UCEAP Official Title INTRODUCTION TO FILM FORM
UCEAP Transcript Title INTRO FILM FORM
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines aspects of the historical and contemporary development of film form. In the first half of the term, it looks at crosscutting and continuity editing in films by D.W. Griffith, Alfred Hitchcock, and Christopher Nolan. In the second half it studies discontinuity and montage in various films, including work by Sergei Eisenstein, Dziga Vertov, Jean-Luc Godard, and Isiah Medina. Students are also introduced to basic editing software and the final assessment is in the form of a video essay.

Language(s) of Instruction
English

Host Institution Course Number
MA1055

Host Institution Course Title
INTRODUCTION TO FILM FORM

Host Institution Course Details
https://www.royalholloway.ac.uk/media/20170/study%20abroad%20module%20options%2...

Host Institution Campus
Royal Holloway

Host Institution Faculty

Host Institution Degree

Host Institution Department
Media Arts

Course Last Reviewed
2022-2023

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