

COURSE DETAIL

INTRODUCTION TO FILM FORM

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

159

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO FILM FORM

UCEAP Transcript Title

INTRO FILM FORM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines aspects of the historical and contemporary development of film form. In the first half of the term, it looks at crosscutting and continuity editing in films by D.W. Griffith, Alfred Hitchcock, and Christopher Nolan. In the second half it studies discontinuity and montage in various films, including work by Sergei Eisenstein, Dziga Vertov, Jean-Luc Godard, and Isiah Medina. Students are also introduced to basic editing software and the final assessment is in the form of a video essay.

Language(s) of Instruction

English

Host Institution Course Number

MA1055

Host Institution Course Title

INTRODUCTION TO FILM FORM

Host Institution Campus

Royal Holloway

Host Institution Faculty

Host Institution Degree

Host Institution Department

Media Arts

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