

# COURSE DETAIL

## FROM IMPRESSIONISM TO ABSTRACTION

**Country**

Japan

**Host Institution**

Waseda University

**Program(s)**

Waseda University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

FROM IMPRESSIONISM TO ABSTRACTION

**UCEAP Transcript Title**

IMPRESSNSM ABSTRCT

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course examines chapters from 19th and 20th century art history with a goal of gaining an understanding of the period, while learning about artists and movements. It introduces key ideas such as Expressionism and Abstraction with the emphasis on the networks of artists and art supporters (curators, sponsors, publishers) that developed them. Careful consideration is given to the political, cultural contexts and general circumstances that formed the cultural production by the artists discussed.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTH231L

## Host Institution Course Title

SELECTED TOPICS FROM TWENTIETH CENTURY ART (A) 01

## Host Institution Course Details

<https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210EX33700012023210EX3370021...>

## Host Institution Campus

## Host Institution Faculty

Liberal Arts

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2022-2023

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