

COURSE DETAIL

FROM IMPRESSIONISM TO ABSTRACTION

Country

Japan

Host Institution

Waseda University

Program(s)

Waseda University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

FROM IMPRESSIONISM TO ABSTRACTION

UCEAP Transcript Title

IMPRESSNSM ABSTRCT

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course examines chapters from 19th and 20th century art history with a goal of gaining an understanding of the period, while learning about artists and movements. It introduces key ideas such as Expressionism and Abstraction with the emphasis on the networks of artists and art supporters (curators, sponsors, publishers) that developed them. Careful consideration is given to the political, cultural contexts and general circumstances that formed the cultural production by the artists discussed.

Language(s) of Instruction

English

Host Institution Course Number

ARTH231L

Host Institution Course Title

FROM IMPRESSIONISM TO ABSTRACTION

Host Institution Campus

Host Institution Faculty

Liberal Arts

Host Institution Degree

Host Institution Department

[Print](#)