COURSE DETAIL

FROM IMPRESSIONISM TO ABSTRACTION
Country Japan
Host Institution Waseda University
Program(s) Waseda University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 103
UCEAP Course Suffix
UCEAP Official Title FROM IMPRESSIONISM TO ABSTRACTION
UCEAP Transcript Title IMPRESSNSM ABSTRCT
UCEAP Quarter Units 3.00
UCEAP Semester Units 2.00

Course Description

This course examines chapters from 19th and 20th century art history with a goal of gaining an understanding of the period, while learning about artists and movements. It introduces key ideas such as Expressionism and Abstraction with the emphasis on the networks of artists and art supporters (curators, sponsors, publishers) that developed them. Careful consideration is given to the political, cultural contexts and general circumstances that formed the cultural production by the artists discussed.

Language(s) of Instruction
English

Host Institution Course Number
ARTH231L

Host Institution Course Title
SELECTED TOPICS FROM TWENTIETH CENTURY ART (A) 01

Host Institution Course Details
https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210EX337000120232 10EX3370021...

Host Institution Campus

Host Institution Faculty
Liberal Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed
2022-2023

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