

## COURSE DETAIL

### IDEAL HUMAN BEINGS

**Country**

Japan

**Host Institution**

Keio University

**Program(s)**

Keio University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Philosophy

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

IDEAL HUMAN BEINGS

**UCEAP Transcript Title**

IDEAL HUMAN BEINGS

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

We have various images of how the ideal human being should live. This course seeks to answer this question from a philosophical point of view through various philosophical methods.

There are two notable features in this course. First, the course attempts to use the images of ideal human beings taken both from western culture and Japanese culture, highlighting similarities and differences that transcend the difference of cultural background. In doing so, the course engages participants to seek what their ideal human being looks like.

Second, the course will utilize classical philosophy texts such as Descartes's and Kant's philosophy texts, but also Muneyoshi Yanagi's writings on the works of Japanese folk art (Mingei) and Kenji Miyazawa's poem.

This course addresses the following topics:

1. Rationality and intellect as an ideal capacity for human beings
2. Anti-intellectualism and its problems
3. Beauty and the image of ideal human beings

### Language(s) of Instruction

English

### Host Institution Course Number

N/A

### Host Institution Course Title

IDEAL HUMAN BEINGS

### Host Institution Campus

Keio University

### Host Institution Faculty

### Host Institution Degree

**Host Institution Department**

International Center

[Print](#)