

COURSE DETAIL

EXPLORING COLLECTIONS, EXPLODING CANONS

Country

United Kingdom - England

Host Institution

Sotheby's Institute of Art

Program(s)

Sotheby's Institute of Art, London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

151

UCEAP Course Suffix**UCEAP Official Title**

EXPLORING COLLECTIONS, EXPLODING CANONS

UCEAP Transcript Title

COLLECTIONS&CANONS

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course introduces and examines London's internationally-significant museum and gallery collections from a critical and global perspective. Exploring the politics of collecting and display, it engages with contemporary art historical and curatorial debates via the realities of institutions and their collections - and the inherent tensions therein. Major cultural institutions and their collections are examined, including the national gallery, Tate, and the British Museum, where issues of the representation of gender, the depictions of people of color, decolonization and repatriation are discussed and debated. Current debates surrounding museum and gallery ethics (for example ongoing debates regarding the Elgin/Parthenon Marbles and Benin Bronzes) are explored and contextualized in relation to contemporary social justice movements.

Language(s) of Instruction

English

Host Institution Course Number

SA04

Host Institution Course Title

EXPLORING COLLECTIONS, EXPLODING CANONS

Host Institution Campus

Bloomsbury

Host Institution Faculty

Host Institution Degree

Host Institution Department

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