COURSE DETAIL

EXPLORING COLLECTIONS, EXPLODING CANONS
Country United Kingdom - England
Host Institution Sotheby's Institute of Art
Program(s) Sotheby's Institute of Art, London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 151
UCEAP Course Suffix
UCEAP Official Title EXPLORING COLLECTIONS, EXPLODING CANONS
UCEAP Transcript Title COLLECTIONS&CANONS
UCEAP Quarter Units 4.00
UCEAP Semester Units 2.70

Course Description

This course introduces and examines London's internationally-significant museum and gallery collections from a critical and global perspective. Exploring the politics of collecting and display, it engages with contemporary art historical and curatorial debates via the realities of institutions and their collections - and the inherent tensions therein. Major cultural institutions and their collections are examined, including the national gallery, Tate, and the British Museum, where issues of the representation of gender, the depictions of people of color, decolonization and repatriation are discussed and debated. Current debates surrounding museum and gallery ethics (for example ongoing debates regarding the Elgin/Parthenon Marbles and Benin Bronzes) are explored and contextualized in relation to contemporary social justice movements.

Language(s) of Instruction
English

Host Institution Course Number
SA04

Host Institution Course Title
EXPLORING COLLECTIONS, EXPLODING CANONS

Host Institution Course Details
https://acrobat.adobe.com/link/review?uri=urn:aaid:scds:US:b3dcbf4c-6f8f-369d-9...

Host Institution Campus
Bloomsbury

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2023-2024

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