

COURSE DETAIL

FROM FRONTIER TO EMPIRE: CULTURES IN CONTACT IN THE MEDIEVAL AND EARLY MODERN IBERIAN WORLDS

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Spanish Portuguese

UCEAP Course Number

125

UCEAP Course Suffix**UCEAP Official Title**

FROM FRONTIER TO EMPIRE: CULTURES IN CONTACT IN THE MEDIEVAL AND
EARLY MODERN IBERIAN WORLDS

UCEAP Transcript Title

MEDV IBERIAN WORLDS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The Iberian Peninsula was home to the first ventures of global empire. Drawing on key medieval and early modern texts in Portuguese and Spanish from the peninsula and its colonies this course examines the literary representation of frontiers and colonization. Students learn about the emergence of the modern states we now call Spain and Portugal and how they were not only the initiators of worldwide transformations, but also the products of a complex process of colonization. Through the literary representation of the relations between Christians, Iberian Muslims, and the indigenous peoples of Africa and the New World, key concepts of frontier, conquest, reconquest, conversion and coexistence are examined as part of global movements and dynamic cultural (ex)change.

Language(s) of Instruction

English

Host Institution Course Number

4AASA050

Host Institution Course Title

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Host Institution Campus

King's College London

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Arts and Humanities, Languages, Literatures, and Cultures

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