COURSE DETAIL

FROM FRONTIER TO EMPIRE: CULTURES IN CONTACT IN THE MEDIEVAL AND EARLY MODERN IBERIAN WORLDS

Country
United Kingdom - England

Host Institution
King's College London

Program(s)
King's College London

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Spanish Portuguese

UCEAP Course Number
125

UCEAP Course Suffix

UCEAP Official Title
FROM FRONTIER TO EMPIRE: CULTURES IN CONTACT IN THE MEDIEVAL AND EARLY MODERN IBERIAN WORLDS

UCEAP Transcript Title
MEDV IBERIAN WORLDS

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description

The Iberian Peninsula was home to the first ventures of global empire. Drawing on key medieval and early modern texts in Portuguese and Spanish from the peninsula and its colonies this course examines the literary representation of frontiers and colonization. Students learn about the emergence of the modern states we now call Spain and Portugal and how they were not only the initiators of worldwide transformations, but also the products of a complex process of colonization. Through the literary representation of the relations between Christians, Iberian Muslims, and the indigenous peoples of Africa and the New World, key concepts of frontier, conquest, reconquest, conversion and coexistence are examined as part of global movements and dynamic cultural (ex)change.

Language(s) of Instruction
English

Host Institution Course Number
4AASA050

Host Institution Course Title
FROM FRONTIER TO EMPIRE: CULTURES IN CONTACT IN THE MEDIEVAL AND EARLY MODERN IBERIAN WORLDS

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/search?keyword=From%20Frontier%20to...

Host Institution Campus
King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department
Arts and Humanities, Languages, Literatures, and Cultures

Course Last Reviewed
2022-2023

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