

COURSE DETAIL

READING THE IRISH CITY

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

162

UCEAP Course Suffix**UCEAP Official Title**

READING THE IRISH CITY

UCEAP Transcript Title

READING IRISH CITY

UCEAP Quarter Units

10.00

UCEAP Semester Units

6.70

Course Description

What has become known as the "spatial turn" in the humanities has alerted us to the ways in which the spaces we inhabit are produced by culture. These seminars take as their starting point the premise that Irish writing since the end of the 18th century (the massive exception of Joyce notwithstanding) has traditionally defined itself in terms of versions of the pastoral, and this in turn has had implications for the ways in which it has been possible to write the city as an Irish space. The central avenue in this course runs through the question of how literature produces space, and how this occurs differently across literary forms (fiction, poetry, drama).

However, there are diversions down alleys to encounter ghosts, crime, history, the flaneur, psychogeography, modernity, and the mediations of culture. There are glances in the shop windows of visual culture, as well as excursions into history, architecture, and philosophy, all with a view to sketching an outline map of Dublin in literature.

Language(s) of Instruction

English

Host Institution Course Number

ENU44007

Host Institution Course Title

READING THE IRISH CITY

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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