COURSE DETAIL

READING THE IRISH CITY
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 162
UCEAP Course Suffix
UCEAP Official Title READING THE IRISH CITY
UCEAP Transcript Title READING IRISH CITY
UCEAP Quarter Units 10.00
UCEAP Semester Units 6.70

Course Description

What has become known as the "spatial turn" in the humanities has alerted us to the ways in which the spaces we inhabit are produced by culture. These seminars take as their starting point the premise that Irish writing since the end of the 18th century (the massive exception of Joyce notwithstanding) has traditionally defined itself in terms of versions of the pastoral, and this in turn has had implications for the ways in which it has been possible to write the city as an Irish space. The central avenue in this course runs through the question of how literature produces space, and how this occurs differently across literary forms (fiction, poetry, drama). However, there are diversions down alleys to encounter ghosts, crime, history, the flaneur, psychogeography, modernity, and the mediations of culture. There are glances in the shop windows of visual culture, as well as excursions into history, architecture, and philosophy, all with a view to sketching an outline map of Dublin in literature.

Language(s) of Instruction
English

Host Institution Course Number
ENU44007

Host Institution Course Title
READING THE IRISH CITY

Host Institution Course Details
https://www.tcd.ie/English/assets/pdf/ss-modules-2023-24/List%20C/Reading%20the...

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2023-2024

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