# **COURSE DETAIL**

#### LITERATURE AND VISUAL CULTURE

Country

Italy

Host Institution University of Bologna

**Program(s)** University of Bologna

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Italian Comparative Literature

UCEAP Course Number 175

**UCEAP Course Suffix** 

UCEAP Official Title LITERATURE AND VISUAL CULTURE

UCEAP Transcript Title LIT&VISUAL CULTURE

**UCEAP Quarter Units** 6.00

**UCEAP Semester Units** 4.00

#### **Course Description**

This course is part of the Laurea Magistrale program. The course is intended for advanced level students only. Enrollment is by permission of the instructor. The course is centered on the relationships between Italian Literature and Visual Culture, from the second half of the twentieth century to the first decade of the new millennium, with a focus on photography, graphic novel, advertising, cinema, television, and videogames. Special attention is placed on the identification and analysis of the interactions between the different languages and their contextualization in Italy's contemporary cultural environment. Course topics change yearly. The 2023 topic is: A Transmedia Longseller: IL NOME DELLA ROSA (THE NAME OF THE ROSE) by Umberto Eco.

# Language(s) of Instruction

English

### **Host Institution Course Number** 92960

**Host Institution Course Title** LITERATURE AND VISUAL CULTURE

#### **Host Institution Campus BOLOGNA**

#### **Host Institution Faculty**

**Host Institution Degree** LM in Italian Studies, European Literary Cultures, Linguistics

## **Host Institution Department Classical Philology and Italian Studies**

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