# **COURSE DETAIL**

# **CONTEMPORARY FICTION**

### **Country**

United Kingdom - Scotland

#### **Host Institution**

University of St Andrews

### Program(s)

University of St Andrews

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

136

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**CONTEMPORARY FICTION** 

### **UCEAP Transcript Title**

**CONTEMP FICTION** 

### **UCEAP Quarter Units**

12.00

#### **UCEAP Semester Units**

8.00

### **Course Description**

The course introduces some of the most interesting and innovative work in contemporary fiction, and gives students the knowledge and the tools to read it, judge it, and write about it with pleasure and with critical insight. Students are asked to think rigorously about the idea of the "contemporary," and how that term might relate to other literary and cultural categories. Spanning the last twenty years or so, the set texts don't attempt any sort of representative cross-section of fiction of the period; rather than seeking such a survey, students concentrate on how certain writers have used fictional form to think about what is old and what is new: what is current, or anachronistic, or ahead of its time. (To think, that is, about the structure of contemporaneity itself.)

## Language(s) of Instruction

English

#### **Host Institution Course Number**

EN4406

#### **Host Institution Course Title**

CONTEMPORARY FICTION

#### **Host Institution Campus**

University of St Andrews

### **Host Institution Faculty**

**Host Institution Degree** 

### **Host Institution Department**

English

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