# **COURSE DETAIL**

# ART AND ENVIRONMENT: PERSPECTIVES ON LAND, LANDSCAPE, AND ECOLOGY IN THE US

## **Country**

Germany

#### **Host Institution**

Free University of Berlin

## Program(s)

Free University Berlin

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

**Environmental Studies Art History American Studies** 

## **UCEAP Course Number**

103

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

ART AND ENVIRONMENT: PERSPECTIVES ON LAND, LANDSCAPE, AND ECOLOGY IN THE US

## **UCEAP Transcript Title**

ART& ENVRONMENT: US

# **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

## **Course Description**

This course explores the relationship between the natural world and United States culture, considering specifically the visual expression of that relationship: How have Americans imagined "nature" and represented it? How have concepts of land and landscape shaped perceptions about social order, identity, and sustainability? The course provides both a historical framework for thinking about these questions as well as a contemporary perspective, particularly in the context of a potential new era known as the "Anthropocene."

## Language(s) of Instruction

English

#### **Host Institution Course Number**

32101

#### **Host Institution Course Title**

ART AND ENVIRONMENT: PERSPECTIVES ON LAND, LANDSCAPE, AND ECOLOGY IN THE US

## **Host Institution Campus**

Free University of Berlin

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

John F. Kennedy Institute for North American studies

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