

COURSE DETAIL

LITERATURE AND IMAGE: THE QUEST IN FRENCH-BELGIAN COMIC BOOKS OF MEDIEVAL INSPIRATION

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Comparative Literature

UCEAP Course Number

118

UCEAP Course Suffix

M

UCEAP Official Title

LITERATURE AND IMAGE: THE QUEST IN FRENCH-BELGIAN COMIC BOOKS OF MEDIEVAL INSPIRATION

UCEAP Transcript Title

LITERATURE & IMAGE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course analyzes the comic, a narrative art that reads not only in each successive box but also in a complex system relating to the space of the board and album as a whole. It applies literary tools to the media to take into account the image and sequencing. The course focuses on the theme of “the quest” using comics from the French-Belgian domain: set in a medieval universe more fantasized than properly historical. It considers quests and conquests in antico-medieval fictions including literature, cinema, and games.

Language(s) of Instruction

French

Host Institution Course Number

4LDLM43

Host Institution Course Title

LITERATURE AND IMAGE: THE QUEST IN FRENCH-BELGIAN COMIC BOOKS OF MEDIEVAL INSPIRATION

Host Institution Campus

UNIVERSITE BORDEAUX MONTAIGNE

Host Institution Faculty**Host Institution Degree****Host Institution Department**

HUMANITES

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