

## COURSE DETAIL

### LITERATURE AND IMAGE: THE QUEST IN FRENCH-BELGIAN COMIC BOOKS OF MEDIEVAL INSPIRATION

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Comparative Literature

**UCEAP Course Number**

118

**UCEAP Course Suffix**

M

**UCEAP Official Title**

LITERATURE AND IMAGE: THE QUEST IN FRENCH-BELGIAN COMIC BOOKS OF MEDIEVAL INSPIRATION

**UCEAP Transcript Title**

LITERATURE & IMAGE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

This course analyzes the comic, a narrative art that reads not only in each successive box but also in a complex system relating to the space of the board and album as a whole. It applies literary tools to the media to take into account the image and sequencing. The course focuses on the theme of “the quest” using comics from the French-Belgian domain: set in a medieval universe more fantasized than properly historical. It considers quests and conquests in antico-medieval fictions including literature, cinema, and games.

**Language(s) of Instruction**

French

**Host Institution Course Number**

4LDLM43

**Host Institution Course Title**

LITTÉRATURE ET IMAGE: LA QUÊTE DANS LA BD FRANCO-BELGE  
D'INSPIRATION MÉDIÉVALE

**Host Institution Campus**

UNIVERSITE BORDEAUX MONTAIGNE

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

HUMANITES

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