

COURSE DETAIL

EAST ASIA IN LITERATURE AND FILM

Country

Japan

Host Institution

Hitotsubashi University

Program(s)

Hitotsubashi University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology Film & Media Studies Asian Studies

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

EAST ASIA IN LITERATURE AND FILM

UCEAP Transcript Title

E ASIA IN LIT&FILM

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course analyzes a selection of works by Western writers and film directors from 1990s to the present, with the exception of Ishiguro's short story) which are set in East Asia and/or contain characters from East Asia. It explores the answers to the following central questions: Is the portrayal of East Asian people and cultures in each of these works fairly accurate, or is it conforming to biased existing discourses? Are there correct and incorrect ways to present East Asia in literary and cinematic works?

The course aims to apply logical reasoning to our examinations of racial and cultural issues and to learn to think for ourselves, instead of allowing existing discourses to think for us.

Language(s) of Instruction

English

Host Institution Course Number

GU-N457-A-00

Host Institution Course Title

SEMINAR ON HUMANITIES A - REPRESENTATIONS OF EAST ASIA IN WESTERN LITERATURE AND CINEMA

Host Institution Course Details

https://syllabus.cels.hit-u.ac.jp/hit_syllabus/2023/00/00_1GN45701_en_US.html

Host Institution Campus

Hitotsubashi University

Host Institution Faculty

Host Institution Degree

Host Institution Department

College-wide

Course Last Reviewed

2022-2023

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