

# COURSE DETAIL

## EAST ASIA IN LITERATURE AND FILM

**Country**

Japan

**Host Institution**

Hitotsubashi University

**Program(s)**

Hitotsubashi University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology Film & Media Studies Asian Studies

**UCEAP Course Number**

104

**UCEAP Course Suffix****UCEAP Official Title**

EAST ASIA IN LITERATURE AND FILM

**UCEAP Transcript Title**

E ASIA IN LIT&FILM

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

## Course Description

This course analyzes a selection of works by Western writers and film directors from 1990s to the present, with the exception of Ishiguro's short story) which are set in East Asia and/or contain characters from East Asia. It explores the answers to the following central questions: Is the portrayal of East Asian people and cultures in each of these works fairly accurate, or is it conforming to biased existing discourses? Are there correct and incorrect ways to present East Asia in literary and cinematic works?

The course aims to apply logical reasoning to our examinations of racial and cultural issues and to learn to think for ourselves, instead of allowing existing discourses to think for us.

### Language(s) of Instruction

English

### Host Institution Course Number

GU-N457-A-00

### Host Institution Course Title

EAST ASIA IN LITERATURE AND FILM

### Host Institution Campus

Hitotsubashi University

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

College-wide

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