

## COURSE DETAIL

### ALBRECHT DURER: FROM GERMANY TO ITALY AND BACK AGAIN

**Country**

United Kingdom - Scotland

**Host Institution**

University of Glasgow

**Program(s)**

University of Glasgow

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

ALBRECHT DURER: FROM GERMANY TO ITALY AND BACK AGAIN

**UCEAP Transcript Title**

ALBRECHT DURER

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course examines the relationship between Northern European and Italian Renaissance pictorial cultures with particular reference to Dürer's exposure to and adaptation of Italian art and ideas. A comprehensive survey of Dürer's prints, drawings and paintings will form the main visual material, together with the work of selected earlier German artists and of Dürer's German and Italian contemporaries. The course poses the question of what the Renaissance means in the North, of what is involved in the importation of one culture into another, and it examines the validity of the terms Late Gothic and Renaissance and of notions of artistic progress based on the use of such terms.

### Language(s) of Instruction

English

### Host Institution Course Number

HISTART4001

### Host Institution Course Title

ALBRECHT DURER: FROM GERMANY TO ITALY AND BACK AGAIN

### Host Institution Campus

### Host Institution Faculty

School of Culture and Creative Arts

### Host Institution Degree

### Host Institution Department

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