COURSE DETAIL

ALBRECHT DURER: FROM GERMANY TO ITALY AND BACK AGAIN
Country United Kingdom - Scotland
Host Institution University of Glasgow
Program(s) University of Glasgow
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 103
UCEAP Course Suffix
UCEAP Official Title ALBRECHT DURER: FROM GERMANY TO ITALY AND BACK AGAIN
UCEAP Transcript Title ALBRECHT DURER
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description

This course examines the relationship between Northern European and Italian Renaissance pictorial cultures with particular reference to Dürer's exposure to and adaptation of Italian art and ideas. A comprehensive survey of Dürer's prints, drawings and paintings will form the main visual material, together with the work of selected earlier German artists and of Dürer's German and Italian contemporaries. The course poses the question of what the Renaissance means in the North, of what is involved in the importation of one culture into another, and it examines the validity of the terms Late Gothic and Renaissance and of notions of artistic progress based on the use of such terms.

Language(s) of Instruction
English

Host Institution Course Number
HISTART4001

Host Institution Course Title
ALBRECHT DURER: FROM GERMANY TO ITALY AND BACK AGAIN

Host Institution Course Details
https://www.gla.ac.uk/coursecatalogue/course/?code=HISTART4001

Host Institution Campus

Host Institution Faculty
School of Culture and Creative Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed
2022-2023

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