

COURSE DETAIL

ALBRECHT DURER: FROM GERMANY TO ITALY AND BACK AGAIN

Country

United Kingdom - Scotland

Host Institution

University of Glasgow

Program(s)

University of Glasgow

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

ALBRECHT DURER: FROM GERMANY TO ITALY AND BACK AGAIN

UCEAP Transcript Title

ALBRECHT DURER

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course examines the relationship between Northern European and Italian Renaissance pictorial cultures with particular reference to Dürer's exposure to and adaptation of Italian art and ideas. A comprehensive survey of Dürer's prints, drawings and paintings will form the main visual material, together with the work of selected earlier German artists and of Dürer's German and Italian contemporaries. The course poses the question of what the Renaissance means in the North, of what is involved in the importation of one culture into another, and it examines the validity of the terms Late Gothic and Renaissance and of notions of artistic progress based on the use of such terms.

Language(s) of Instruction

English

Host Institution Course Number

HISTART4001

Host Institution Course Title

ALBRECHT DURER: FROM GERMANY TO ITALY AND BACK AGAIN

Host Institution Course Details

<https://www.gla.ac.uk/coursecatalogue/course/?code=HISTART4001>

Host Institution Campus

Host Institution Faculty

School of Culture and Creative Arts

Host Institution Degree

Host Institution Department

Course Last Reviewed

2022-2023

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