

# COURSE DETAIL

## ISSUES AND TOPICS IN MUSIC 3 - 19TH CENTURY MUSIC

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

76

**UCEAP Course Suffix****UCEAP Official Title**

ISSUES AND TOPICS IN MUSIC 3 - 19TH CENTURY MUSIC

**UCEAP Transcript Title**

ISS&TOPICS MUSIC 3

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The course offers a broad introduction to some of the main areas of music humanities study that students encounter later in their studies. These include 1) an introduction to a key selection of music and music history from the Middle Ages to the 21st century; and 2) an introduction to contemporary topics and methodologies, such as jazz studies, ethnomusicology, or sound studies.

## Language(s) of Instruction

English

## Host Institution Course Number

4AAMS163

## Host Institution Course Title

ISSUES AND TOPICS IN MUSIC 3 (WESTERN MUSIC HISTORY FROM 1780 - TODAY)

## Host Institution Course Details

<https://www.kcl.ac.uk/abroad/module-options/issues-and-topics-in-music-3-1>

## Host Institution Campus

King's College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Music

## Course Last Reviewed

2022-2023

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