# **COURSE DETAIL**

### **ISSUES AND TOPICS IN MUSIC 3 - 19TH CENTURY MUSIC**

## **Country**

United Kingdom - England

#### **Host Institution**

King's College London

## Program(s)

King's College London

### **UCEAP Course Level**

Lower Division

### **UCEAP Subject Area(s)**

Music

#### **UCEAP Course Number**

76

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

ISSUES AND TOPICS IN MUSIC 3 - 19TH CENTURY MUSIC

## **UCEAP Transcript Title**

**ISS&TOPICS MUSIC 3** 

# **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

## **Course Description**

The course offers a broad introduction to some of the main areas of music humanities study that students encounter later in their studies. These include 1) an introduction to a key selection of music and music history from the Middle Ages to the 21st century; and 2) an introduction to contemporary topics and methodologies, such as jazz studies, ethnomusicology, or sound studies.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

4AAMS163

#### **Host Institution Course Title**

ISSUES AND TOPICS IN MUSIC 3 - 19TH CENTURY MUSIC

### **Host Institution Campus**

King's College London

## **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Music

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