

COURSE DETAIL

ISSUES AND TOPICS IN MUSIC 3 - 19TH CENTURY MUSIC

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

76

UCEAP Course Suffix**UCEAP Official Title**

ISSUES AND TOPICS IN MUSIC 3 - 19TH CENTURY MUSIC

UCEAP Transcript Title

ISS&TOPICS MUSIC 3

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course offers a broad introduction to some of the main areas of music humanities study that students encounter later in their studies. These include 1) an introduction to a key selection of music and music history from the Middle Ages to the 21st century; and 2) an introduction to contemporary topics and methodologies, such as jazz studies, ethnomusicology, or sound studies.

Language(s) of Instruction

English

Host Institution Course Number

4AAMS163

Host Institution Course Title

ISSUES AND TOPICS IN MUSIC 3 (WESTERN MUSIC HISTORY FROM 1780 - TODAY)

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

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