

# COURSE DETAIL

## AESTHETICS AND THEORY OF ART 2

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Philosophy Art History

**UCEAP Course Number**

144

**UCEAP Course Suffix**

B

**UCEAP Official Title**

AESTHETICS AND THEORY OF ART 2

**UCEAP Transcript Title**

AESTHETIC THEORY 2

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

### **Course Description**

Based on the analysis of philosophical texts, artists' writings, and works of art, this course studies the first major themes of aesthetics and philosophy of art (imitation, judgment). The course provides the basics of a general culture in the aesthetic field and promotes mastery of the techniques of dissertation and commentary from a methodological point of view.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

2LAAM31 ,2LAAE32

### **Host Institution Course Title**

AESTHETICS AND THEORY OF ART 2

### **Host Institution Campus**

UNIVERSITE BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

HUMANITES

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