

## COURSE DETAIL

### OTAKU CULTURE IN JAPAN AND ITS TRANSNATIONAL RELATION

**Country**

Japan

**Host Institution**

Keio University

**Program(s)**

Keio University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Asian Studies

**UCEAP Course Number**

132

**UCEAP Course Suffix**

W

**UCEAP Official Title**

OTAKU CULTURE IN JAPAN AND ITS TRANSNATIONAL RELATION

**UCEAP Transcript Title**

OTAKU CULTURE/JAPAN

**UCEAP Quarter Units**

3.00

**UCEAP Semester Units**

2.00

### **Course Description**

The objective of this course is to understand how the roots of Otaku cultural activities in Japan have expanded internationally as one of Simulacra with creators and activists of the fields. This course shares the history of “Otaku Culture” and its technology in Japan from three perspectives: 1) Potential of expression; 2) Application of digital content technologies, and 3) Breakthrough of “Otaku Culture” influenced by Trans-nationalization and Internationalization. The course instructs on the creation process of media contents, games, and expressions for the next generation, especially learning and understanding technologies and methods on becoming “Otaku Culture creator and producers.”

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

N/A

### **Host Institution Course Title**

OTAKU CULTURE IN JAPAN AND ITS TRANSNATIONAL RELATION

### **Host Institution Campus**

Keio University

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

International Center

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