

COURSE DETAIL

CULTURAL PERSPECTIVES: RACE, CLASS & GENDER IN POPULAR MUSIC

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

117

UCEAP Course Suffix**UCEAP Official Title**

CULTURAL PERSPECTIVES: RACE, CLASS & GENDER IN POPULAR MUSIC

UCEAP Transcript Title

POPULAR MUSIC

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

The content of the course is a cultural history of popular music from 1900 to modern times. This course examines the social and political conditions that influenced the development of genres in popular music by evaluating key releases from influential artists. Students analyze the growth of popular music from the turn of the 20th century onwards. They study the development of successive genres from delta blues and early jazz onwards, exploring the dynamic relationship between popular music, popular culture, and social change. The course also provides an introduction to critical approaches to culture and popular music such as postmodernism, postcolonialism, feminism, and Marxian analysis.

Language(s) of Instruction

English

Host Institution Course Number

MUU33024

Host Institution Course Title

CULTURAL PERSPECTIVES: RACE, CLASS & GENDER IN POPULAR MUSIC

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

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