

# COURSE DETAIL

## CULTURAL PERSPECTIVES: RACE, CLASS & GENDER IN POPULAR MUSIC

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

117

**UCEAP Course Suffix****UCEAP Official Title**

CULTURAL PERSPECTIVES: RACE, CLASS & GENDER IN POPULAR MUSIC

**UCEAP Transcript Title**

POPULAR MUSIC

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

### **Course Description**

The content of the course is a cultural history of popular music from 1900 to modern times. This course examines the social and political conditions that influenced the development of genres in popular music by evaluating key releases from influential artists. Students analyze the growth of popular music from the turn of the 20th century onwards. They study the development of successive genres from delta blues and early jazz onwards, exploring the dynamic relationship between popular music, popular culture, and social change. The course also provides an introduction to critical approaches to culture and popular music such as postmodernism, postcolonialism, feminism, and Marxian analysis.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

MUU33024

### **Host Institution Course Title**

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### **Host Institution Course Details**

<https://www.tcd.ie/students/orientation/visiting-exchange/module-directory/Crea...>

### **Host Institution Campus**

Trinity College Dublin

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Music

**Course Last Reviewed**

2022-2023

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