COURSE DETAIL

CULTURAL PERSPECTIVES: RACE, CLASS & GENDER IN POPULAR MUSIC
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 117
UCEAP Course Suffix
UCEAP Official Title CULTURAL PERSPECTIVES: RACE, CLASS & GENDER IN POPULAR MUSIC
UCEAP Transcript Title POPULAR MUSIC
UCEAP Quarter Units 4.00
UCEAP Semester Units

2.70

Course Description

The content of the course is a cultural history of popular music from 1900 to modern times. This course examines the social and political conditions that influenced the development of genres in popular music by evaluating key releases from influential artists. Students analyze the growth of popular music from the turn of the 20th century onwards. They study the development of successive genres from delta blues and early jazz onwards, exploring the dynamic relationship between popular music, popular culture, and social change. The course also provides an introduction to critical approaches to culture and popular music such as postmodernism, postcolonialism, feminism, and Marxian analysis.

Language(s) of Instruction
English

Host Institution Course Number
MUU33024

Host Institution Course Title
CULTURAL PERSPECTIVES: RACE, CLASS & GENDER IN POPULAR MUSIC

Host Institution Course Details
https://www.tcd.ie/students/orientation/visiting-exchange/module-directory/Crea...

Host Institution Campus
Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department
Music

Course Last Reviewed
2022-2023

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